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ADDRESS OF THE COMMUNICATIONS TO  
THE DIRECTOR OF  
PSYCHOLOGICAL STRATEGY BOARD  
WASHINGTON 25, D. C.

PSYCHOLOGICAL STRATEGY BOARD

WASHINGTON

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TO : Frank Wisner  
Deputy Director, Central Intelligence Agency

FROM : Wallace Carroll

SUBJECT: Soviet Campaign on Kirsten Amendment and MSA Funds

I think it would be a mistake to meet this campaign head-on, so engage in a slugging match on the question, "Who is the big subverter, in any how?"

I think we can reap much more profit by flanking the Vishinsky salient and hitting him from the rear. Or to put it another way, I think we should employ jui-jitsu and take advantage of another of Vishinsky's own momentum to throw him.

As I see it, these should be our objectives:

1. To arouse hope and resistance behind the Iron Curtain.
2. To create hope and confidence in Western Europe.
3. To promote healthy ridicule of the Russians everywhere.

To advance toward these objectives, we should adopt a simple three-word theme: "The Kremlin is alarmed."

Behind the Iron Curtain, we should encourage the thought that Vishinsky's wild charges in the U.N. show that, the Kremlin is alarmed.

We should try to make people feel: The Kremlin is alarmed because:

1. We Poles (we Czechs, we Hungarians) are resisting. (All evidence of resistance, such as peasant resistance to collectivization, can be used to give credence to this thought.)
2. It cannot trust its own puppets. (Each new Slansky case can be used for corroboration.)

SECRET

- 2 -

3. It fears American power and now realizes that America will not desert us.

4. It is having trouble at home. (All news of trouble on the Soviet home front can be used, but we should be careful not to exaggerate.)

In Western Europe we should use similar material to show that the Kremlin is alarmed to build up an impression that Vishinsky's tirade was a sign of fear and weakness. This should lead into our treatment of the Hungarian trial of the four American flyers. Again, it is a sign of a neurosis, of a growing nervousness over the troubles within the Soviet bloc.

On both sides of the curtain, we should try to make Vishinsky look ridiculous. "First he laughed all night, then he cried all day." He is like the too-clever wrestler who bit his own leg and then cried "Foul."

py/pw printed  
recordings & radio script  
for all area divisions on  
Vishinsky's laughter  
RMP

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PSR: [REDACTED]

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